

# Do Re Mi

Hammerstein/Rodgers  
arr.: Nils Graftås

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Coronet 1

Coronet 2

Coronet 3

Horn in F 1

Horn in F 2

Horn in F 3

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

B $\flat$  Bass

Glockenspiel

Drum set

Solo

Kor

*p*

Mute

*mp*

Mute

*mp*

*mp*

Let's start at the ver-y be - - - a ver-y good place to start. When you

Do Re Mi - 1

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Hn. 3

1st Trb

2nd Trb

Bass Trb

Euph

B♭ Bass

Glk.

Dr. set

Solo

Kor

reed you be - gin with When you sing you be - gin with do - re - mi. Do - re - mi The

Do Re Mi - 2 A, B, C, Do - re - mi



A

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Hn. 3

1st Trb

2nd Trb

Bass Trb

Euph

B. Bass

Glk.

Dr. set

Solo

Kor

*p*

*p*

*p*

*p*

*mf*

Do - a deer a fe - male deer, Re - a drop of gold - en sun Mi a name I call my -

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Hn. 3

1st Trb

2nd Trb

Bass Trb

Euph

B. Bass

Glk.

Dr. set

Solo

Kor

self Fa - a long, long way to run So - a nee - dle - pul - ling thread La - a note to fol - low so,



Fl.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Hn. 3

1st Trb

2nd Trb

Bass Trb

Euph

B. Bass

Glk.

Dr. set

Solo

Kor

deer, Re - a drop of gold-en sun Mi a name I call my - self Fa - a long, long way to run

Do Re Mi Re - - - - - Mi Fa - - - - -

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Hn. 3

1st Trb

2nd Trb

Bass Trb

Euph

B♭ Bass

Glk.

Dr. set

Solo

Kor

*mp*

*p*

(Syng)

So - a nee - dle - pul - ling thread La - a note to fol - low so, Ti - a drink with jam and bread,

Do Re Mi - 8 - a nee - dle - pul - ling thread a drink with jam and bread,



C

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Hn. 3

1st Trb

2nd Trb

Bass Trb

Euph

B. Bass

Glk.

Dr. set

Solo

Kor

That will bring us back to - - - - -

Do Re Mi - 9 *mp* Do - a deer a fe - male deer, Re - a drop of gold - en sun Mi a

*p*

*p*

*mp*

Triangel

*mp*

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Hn. 3

1st Trb

2nd Trb

Bass Trb

Euph

B. Bass

Glk.

Dr. set

Solo

Kor

name Do the Micah my - self Fa - a long, long way to run So - a nee - dle - pul - ling thread La - a

*p* *mf* *mf* *mf* *p* *mf*

*mp* *mp* *mp*

So - a nee - dle - pul - ling thread La - a



D

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- B. Bass
- Glk.
- Dr. set
- Solo
- Kor

The Solo part includes the lyrics: *fa - so - la - ti - do - so do So do la fa mi re so*

The Kor part includes the lyrics: *Sop + alt So do la fa mi re*

"Can you do that?"



Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Hn. 3

1st Trb

2nd Trb

Bass Trb

Euph

B. Bass

Glk.

Dr. set

Solo

Kor

la fa mi do re So do la ti do re

la Do Re Mi fa 4 mi do re So do la ti do re

Detailed description: This is a page of a musical score for a large ensemble. It contains 20 staves. The instruments listed on the left are Flute (Fl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), two Alto Saxophones (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), three Contraltos (Cnt. 1, 2, 3), three Horns (Hn. 1, 2, 3), three Trumpets (1st Trb, 2nd Trb, Bass Trb), Euphonium (Euph), Bass Trombone (B. Bass), Glockenspiel (Glk.), Drum set (Dr. set), Soloist (Solo), and Chorus (Kor). The Soloist part includes the lyrics: 'la fa mi do re So do la ti do re'. The Chorus part includes the lyrics: 'la Do Re Mi fa 4 mi do re So do la ti do re'. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Soloist part is in the treble clef, and the Chorus part is in the bass clef. The instrumental parts are in various clefs: Flute, Clarinets, Saxophones, Horns, Euphonium, and Soloist are in the treble clef; Bass Clarinet, Bass Trombone, and Chorus are in the bass clef. The drum set part is in a standard drum notation. The score is a page of a larger work, as indicated by the page number '14' at the top left.



Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Hn. 3

1st Trb

2nd Trb

Bass Trb

Euph

B♭ Bass

Glk.

Dr. set

Solo

Kor

know the notes to sing You can sing most an - y



Fl. G

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Cnt. 1 *mp*

Cnt. 2 *mp*

Cnt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

1st Trb *mp*

2nd Trb *mp*

Bass Trb *mp*

Euph *mp*

B♭ Bass *mp*

Glk.

Dr. set *mp*

Solo *mf* "Together!"  
 thing When you know the notes to sing You can

Kor *mf*  
 Do Re Mi - 17 When you know the notes to sing You can

This page contains a musical score for page 18, featuring a variety of instruments and vocal parts. The score is written in G major and 4/4 time. The instruments include Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), 1st Trumpet (1st Trb), 2nd Trumpet (2nd Trb), Bass Trumpet (Bass Trb), Euphonium (Euph), Bass (B. Bass), Glockenspiel (Glk.), and Drums (Dr. set). The vocal parts include a Soloist and a Chorus (Kor).

The score includes dynamic markings such as *cresc.*, *f*, and *mp*. A rehearsal mark 'H' is placed above the Flute staff in the fifth measure. The lyrics for the vocal parts are as follows:

Solo: sing most an - y thing Do + barytonj Re

Kor: sing Do Re Mi most an - y thing Do - a deer a fe - male deer, Re - a drop of gold - en

This musical score is for a symphonic band and includes a vocal soloist and a chorus. The instruments are arranged as follows from top to bottom: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), Bass Trombone (B. Bass), Glockenspiel (Glk.), Drums (Dr. set), Soloist (Solo), and Chorus (Kor).

The score is in the key of D major (two sharps) and 4/4 time. The vocal soloist part begins with the lyrics "Mi a name I call my - self Fa - a long, long way to run So - a nee-dle-pul-ling". The chorus part begins with the lyrics "sun Do Re Mi - 19 Mi a name I call my - self Fa - a long, long way to run So - a nee-dle-pul-ling".

Dynamic markings include *mp* (mezzo-piano) for the Horns, Trumpets, and Drums. The Soloist part has a *mf* (mezzo-forte) marking.



I

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Hn. 3

1st Trb

2nd Trb

Bass Trb

Euph

B. Bass

Glk.

Dr. set

Solo

Kor

do Do Re Mi - 21

Veksle mellom ulike stemmer/grupper

Do re mi - fa - so - la - ti - do - do ti la so fa mi re

Alt: do mi mi

*p*

*p*

*mf*

*p*



Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Hn. 3

1st Trb

2nd Trb

Bass Trb

Euph

B. Bass

Glk.

Dr. set

Solo

Kor

la fa mi do re So do la ti do re

re fa fa Do Re Mi fa ti ti do mi mi mi so so re fa fa la ti ti do mi mi mi so so re fa fa la ti ti do re

Detailed description: This is a page of a musical score for a large ensemble. It contains 21 staves. The top staves are for woodwinds: Flute (Fl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), two Alto Saxophones (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The middle staves are for voices: three Contraltos (Cnt. 1, 2, 3). The lower staves are for brass and percussion: three Horns (Hn. 1, 2, 3), three Trumpets (1st Trb, 2nd Trb, Bass Trb), Euphonium (Euph), Bass (B. Bass), Glockenspiel (Glk.), and Drum Set (Dr. set). The bottom two staves are for Solo and Chorus (Kor). The Solo part has lyrics: 'la fa mi do re So do la ti do re'. The Chorus part has lyrics: 're fa fa Do Re Mi fa ti ti do mi mi mi so so re fa fa la ti ti do mi mi mi so so re fa fa la ti ti do re'. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., accents).

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1

A. Sx. 2

T. Sx. *mf*

B. Sx. *mf*

Cnt. 1 *mf*

Cnt. 2 *mf*

Cnt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

1st Trb *f*

2nd Trb *f*

Bass Trb *f*

Euph *f*

B♭ Bass *mf*

Glk.

Dr. set *mf*

Solo  
do - a deer a fe - male deer, Re - a drop of gold - en sun Mi a name I

Kor  
do Do Be Mi - 24 Do - a deer a fe - male deer, Re - a drop of gold - en sun Mi a name I



Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Hn. 3

1st Trb

2nd Trb

Bass Trb

Euph

B♭ Bass

Glk.

Dr. set

Solo

Kor

call my - self Fa - a long, long way to run  
 call my Re Mi - self Fa - a long, long way to run So - a nee-dle-pul-ling thread La - a note to fol-low

Fl.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B. Cl.  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.  
 Cnt. 1  
 Cnt. 2  
 Cnt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 1st Trb.  
 2nd Trb.  
 Bass Trb.  
 Euph.  
 B. Bass  
 Glk.  
 Dr. set  
 Solo  
 Kor

so, Do Re Mi - 26 Ti - a drink with jam and bread, That will bring us back to - - - So do



Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Hn. 3

1st Trb

2nd Trb

Bass Trb

Euph

B. Bass

Glk.

Dr. set

Solo

Kor

Do Re Mi - 28

so so fa fa re So do... So do...

- bar

So do...

Unis

So do...